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made into it after such manner indicates betterment. Persons desiring copies of this report should communicate with Mr. Frank C. Brown, chairman of the Drama Committee, the Twentieth Century Club, 9 Joy Street, Boston.

ART IN THE SCHOOLS The Art League of the Public Education Association of New York

has, for the past few years, been conducting lecture courses at the Metropolitan Museum of Art for the benefit of its members and of the art teachers of the public schools of the city. A further step in the correlation of the Museum and the schools is the series of six illustrated lectures to pupils of the high schools that is being given in the Museum, under the auspices of the Art League, by Dr. James Parton Haney, Director of Art in the High Schools. These lessons outline the method of approach to the study of pictures, of sculpture, of architecture, of design, of ceramics, and of furniture.

As an incentive to the study of the Museum, pictures are to be awarded as prizes for the best compositions written by the pupils as a result of these lessons. The pupils are asked to submit, within three weeks after each lecture, a written composition or essay upon some one of the Museum's exhibits in the department under discussion. The compositions are not intended to be repetitions of the lecture, but the description of some object selected by each individual student. A committee will pass upon the compositions and will select the prize pictures. These large framed pictures are to become the property of the school in which the winner is a student.

A gift of six pictures was recently offered through the Art League for the decoration of "the most dreary school in the city." There were many applicants for this unenviable distinction, and after much discussion the Executive Committee decided that Public School No. 108, in Mott Street, answered this description. When the donor, Mrs. Ernesto Fabbri, visited the school she increased her gift to fourteen pictures. These large, colored, German lithographs have been

framed and will soon be hung in the school where they will brighten the dreary walls and bring pleasure to both pupils and teachers.

In many classrooms bookcases or closets occupy a large part of the wall space and it is not feasible to hang pictures above them. The tops of these bookcases, however, are well adapted to display large casts. Heretofore it has been impossible to secure plaster casts of the work of American sculptors, but, with the generous co-operation of Mr. Eli Harvey, the Art League is now having reproductions made of that artist's "Jaguar Rampant," which was exhibited at the Louisiana Purchase Exposition at St. Louis, in 1904.

One of these casts, an illustration of which is given on another page, would be an appropriate gift to any school from its graduating class. These casts are twenty-seven inches long and weigh about thirty pounds. They will be ready for delivery about May 15th, and can be secured at cost price, namely, ten dollars (\$10), by communicating with the Chairman of the Art League, Miss Florence N. Levy, at 215 West 57th Street, New York City.

MUNICIPAL ART LEAGUE OF CHICAGO The Municipal Art League of Chicago, of which Mr. Ralph Clarkson is president, and

Mr. James William Pattison secretary, is a wide-awake, progressive organization, not only exerting effort along the usual prescribed lines, but initiating new projects. It was this League that organized and carried out, last summer, a sculpture exhibition in the open air at Garfield Park in order to demonstrate to the public the desirability of beautifying public places, combining in an artistic manner sculpture and landscape. This exhibition was composed chiefly of the works of Chicago sculptors, but it is the purpose of the Municipal League to hold similar exhibitions later that will include works from all over the country. Within the past year this organization has done much toward abating the billboard and smoke nuisances, and toward promoting the reali-